

## Message Text

UNCLASSIFIED

PAGE 01 MEXICO 02731 300324Z

13

ACTION ARA-04

INFO OCT-01 ISO-00 /005 W

----- 021216

R 300241Z MAR 74

FM AMEMBASSY MEXICO

TO SECSTATE WASHDC 942

UNCLAS MEXICO 2731

E.O. N/A

DEPT PLEASE PASS FOLLOWING MESSAGE TO MRS. LOUISE WEINGER,  
ATLANTA, GEORGIA, TELEPHONE AREA CODE 404 - 262-3374 OR  
266-8953 FROM AMBASSADOR JOVA.

QUOTE

HEREWITH TEXT OF STATEMENT FOR SIQUEIROS BOOKLET.

INNERQUOTE

THE INTERNATIONAL HOMAGE PAID AT THE TIME OF THE DEATH OF  
DAVID ALFARO SIQUEIROS ON JANUARY 6, 1974, ONCE AGAIN PROVED  
THAT THE UNIFYING SPIRIT OF ARTISTIC GENIUS TRANSCENDS  
POLITICAL DIFFERENCES. AS IN THE CASE OF HIS LATE CONTEM-  
PORARIES, PABLO PICASSO AND PABLO CASALS, THE HUMAN CONCERN  
WHICH SHINES THROUGH IN HIS MOST IMPORTANT WORKS SPEAKS  
TO A UNIVERSAL NEED. THE TRUE MEASURE OF THIS GREAT MEXICAN  
ARTIST IS ALREADY ESTABLISHED. HE WAS AN ARTISTIC GIANT.

INNERQUOTE

INNERQUOTE

PERHAPS A MUSEUM EXHIBITION OF SIQUEIROS' WORKS IN AN  
ANOMALY, FOR HE HIMSELF WAS COMMITTED TO MORE PUBLIC FORMS  
OF ART. HIS DRAMATIC CONTRIBUTIONS ARE EMBODIED IN GREAT  
MURALS FOUND IN MEXICO, CHILE, CUBA, ARGENTINA AND THE  
UNITED STATES. NONE, OF COURSE, EXCEEDS HIS GREAT  
POLYFORUM, INNERQUOTE THE MARCH OF HUMANITY, INNERQUOTE  
IN MEXICO CITY. ARCHITECTURE PLANNED TO ACCOMMODATE A  
WORK OF ART, RATHER THAN VICE VERSA, IT IS A PROUD AND  
UNCLASSIFIED

UNCLASSIFIED

PAGE 02 MEXICO 02731 300324Z

HISTORIC MONUMENT. INNERQUOTE

INNERQUOTE THE PRESENT EXHIBIT OF SIQUEIROS' EASEL PAINTING HAD ITS GENESIS IN THE GENEROSITY OF MR. AND MRS. ALBERT MITCHELL OF NEW YORK CITY WHOSE PRIVATE COLLECTION HAS SERVED AS ITS NUCLEUS AND AS A STIMULANT FOR LOANS FROM OTHER AMERICAN COLLECTIONS. OVER THE LAST TWENTY YEARS, THE MITCHELLS MADE MANY VISITS TO MEXICO AND CAME TO LOVE THIS COLORFUL, DYNAMIC FREEDOM-LOVING COUNTRY. THEY EARLY BEGAN A DISCERNING ACQUISITION OF THE WORKS OF MODERN MEXICAN MASTERS, ESPECIALLY THOSE OF SIQUEIROS. THEIR INTEREST IN HIS ART LED TO A DEEP AND LASTING PERSONAL FRIENDSHIP WITH THE ARTIST. INNERQUOTE

INNERQUOTE WHAT BEGAN AS AN AMERICAN TRIBUTE TO A MEXICAN MASTER WAS EXPANDED BY THE GENEROUS PARTICIPATION OF THE MEXICAN GOVERNMENT AND IS NOW A TRULY BI-NATIONAL EFFORT. THROUGH THE PERSONAL INTEREST OF THE PRESIDENT OF MEXICO, DON LUIS ECHEVERRIA, AND OF THE MINISTER OF FOREIGN RELATIONS, DON EMILIO RABASA, THE MEXICAN GOVERNMENT HAS LENT AN EXTRAORDINARILY RICH SELECTION OF SIQUEIROS WORKS WHICH MAKES IT POSSIBLE FOR THOSE IN ATLANTA TO EXPERIENCE THE BREADTH OF THE ARTIST'S WORK WHICH ONLY MEXICO CAN DEMONSTRATE. INNERQUOTE

INNERQUOTE THE RESULT, AN UNPRECEDENTED ASSEMBLING OF SIQUEIROS' WORK, COMING SO SHORTLY AFTER THE ARTIST'S DEATH, IS A FITTING RECOGNITION OF HIS ARTISTIC GENIUS. IT IS A UNIQUE TRIBUTE TO MEXICAN-AMERICAN FRIENDSHIP, BUT IT GOES BEYOND ANY PAROCHIALISM TO HELP MAKE ATLANTA A CULTURAL CAPITAL OF ALL THE AMERICAS WHEN IT HOSTS THE MEETING OF THE GENERAL ASSEMBLY OF THE ORGANIZATION OF AMERICAN STATES. INNERQUOTE

INNERQUOTE I AM PLEASED TO HAVE HAD A PART IN MAKING THIS HISTORIC EXHIBITION POSSIBLE. INNERQUOTE

JOSEPH JOHN JOVA  
AMBASSADOR OF THE UNITED STATES OF AMERICA TO MEXICO  
UNQUOTE  
JOVA  
UNCLASSIFIED

UNCLASSIFIED

PAGE 03 MEXICO 02731 300324Z

NOTE BY OC/T: NOT PASSED ABOVE ADDRESSEE.

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** KIDNAPPING, ARTS, PUBLICATIONS, DIPLOMATIC COMMUNICATIONS, CULTURAL EXHIBITS, ARTISTS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 30 MAR 1974  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Authority:** MorefiRH  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1974MEXICO02731  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** GS  
**Errors:** N/A  
**Film Number:** P740141-1201, D740070-0966  
**From:** MEXICO  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1974/newtext/t1974031/aaaaaaog.tel  
**Line Count:** 108  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION ARA  
**Original Classification:** CONFIDENTIAL  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** UNCLASSIFIED  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:**  
**Previous Classification:** UNCLASSIFIED; CONFIDENTIAL  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** MorefiRH  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 15 JUL 2002  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <15 JUL 2002 by elbezefj>; APPROVED <24-Sep-2002 by MorefiRH>  
**Review Markings:**

Declassified/Released  
US Department of State  
EO Systematic Review  
30 JUN 2005

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** SITREP NO. 35: PATTERSON KIDNAPPING: SECRETARY'S MESSAGE  
**TAGS:** PINR, ASEC, SCUL, MX, US, (KISSINGER, HENRY A), (PATTERSON, JOHN S), (PATTERSON, ANDRA), (SIQUEIROS, ALFARO)  
**To:** STATE SS  
**Type:** TE  
**Markings:** Declassified/Released US Department of State EO Systematic Review 30 JUN 2005